Poetry Terms

1. literal languagewords or expression	ons using their ordinary meanings
figurative languagefresh and imag	
their ordinary meanings. I	, -
3. alliteration-repetition of consonant	•
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4. assonancerepetition of vowel soun	ids
EX:	
5. hyperbole—a huge exaggeration	
EX:	
6. metaphor-a comparison of two differ	ent things without the use of "like" or "as
EX:	
7. simile—a comparison of two unlike thi	ngs using "like" or "as"
EX:	
•	a manufic tope to a
8. onomatopoeia-words formed that imi	tates sounds (hiss, sizzle)
EX:	
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9. oxymoron-contradictory terms (awfull	y tasty, bitterly happy)
EX:	where adjust the last the date of the last the l
10. personification-words/language where	re human characteristics are given to
non-human things	o Harriari orial action and are are a
	the control of the co
EX:	

- prose—the common, ordinary form of written and spoken language (like in a novel or speech)
- 12. poetry—composition, or writing in verse (words are arranged in lines that have rhythm and sometimes rhyme)
- 13. free verse--a type of poetry that is "free" from a fixed pattern of rhythm or rhyme
- 14. rhyme—the repetition of syllable sounds
- 15. rhyme scheme-letters that label the rhyming sounds at the ENDS of the lines of poetry (a b a b)
- 16. rhythm—the arrangement of stresses and unstressed sounds in writing and speech
- 17. stanza—a group of lines set off visually from other lines in a poem (similar to a paragraph in prose writing)
- 18. limerick-a 5 line humorous poem where the 1st, 2nd, and 5th line rhyme and the 3rd and 4th lines rhyme

EX:

Rhyme Scheme Exam	ples:	
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